

THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

PUBLICATION OFFICE, 31 AND 32 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXVII., No. 12.

NEW YORK, March 21, 1885.

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### "Chinese Gordon: the Uncrowned King."

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## The Publishers' Weekly.

MARCH 21, 1885.

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## REFERENCES.

English Books, Feb. 21, March 7, Mar. 21.  
 Index to January Books, Feb. 7.—February Books, Mar. 7.  
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## NOTES IN SEASON.

A. D. F. RANDOLPH & Co. will publish immediately "The Pattern in the Mount, and other Sermons," by Rev. Dr. Charles H. Parkhurst.

G. P. PUTNAM'S SONS have a large scale map from Korti to Khartum, Berber and Suakin, and a popular map of the seat of military operations in the Sûdan, including Korti, Khartum, Berber and Suakin.

SCRIBNER & WELFORD have just ready a new and cheaper edition of "The River Congo from its mouth to Bôlôbô," by H. H. Johnston, and an edition of Daniel Pidgeon's "Old World Questions and New World Answers."

CUPPLES, UPHAM & Co. will shortly issue a new and improved edition of W. H. Whitmore's "Ancestral Tablets," a book of diagrams for pedigrees so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form.

H. H. CARTER & Co., Boston, have issued some pretty novelties for the Lenten season and Easter, entitled "The Lily of the Resurrection," by Miriam Lester, with a lithographed cover—silver background with white lilies—designed by Miss Longfellow; "Easter and Lenten Leaves," a book of twenty-six pages (bound in leatherette, with gold design, title, and cord), for recording

Lenten and Easter thoughts; and "Morning Glory," containing many poetical quotations and illustrations. "Cups of Gold," "Golden Gleanings," and "Golden Grain" are specimens of genuine taste in mementoes and souvenirs, daintily printed in colors.

L. SCHICK, Chicago, has commenced the publication of a German series of fiction which he calls *Collection Schick*. The volumes are to be published at the rate of one every three weeks, at twenty cents each, or at a yearly subscription of \$3. The two parts now ready, contain short stories by Rudolf Lindau and Fanny Lewald. The are well printed, in large, leaded type, on finely finished paper, and bound in a bright orange colored paper cover—a model in every respect of what a low-priced popular book ought to be from a typographical standpoint. Mr. Schick has in preparation a companion series of translations into English of the *Collection Schick* to be entitled *Overland Library*.

CASSELL & COMPANY have just issued their first American novel—"Trajan," by Henry F. Keenan. Few novels have been looked for recently with more interest. It is an international story, the principal characters are Americans, and the scene is laid in Paris during the exciting days of the Commune. They have also just ready the initial volumes of their *Fine Art Library*—"The English School of Painting," by Ernest Chesneau, translated by L. N. Etherington, with a preface by John Ruskin, and the "Flemish School of Painting," by Prof. A. J. Wauters, translated by Mrs. Henry Rossel, beautifully printed and full of illustrations representing the masters whose work is described. "Kindly Light," a dainty volume of selections for every day in the year, edited by two young ladies who hide behind their initials, F. T. and E. R. C., is ready for immediate publication. The book has a most genial introduction from the pen of the Rev. Dr. Howard Crosby, who gives it his heartiest commendation.

MACMILLAN & Co. have now ready "Landscape," by Philip Gilbert Hamerton. As already announced, the present work is similar in importance to the author's former work, "The Graphic Arts." It consists of a series of chapters or essays on landscape in nature, literature, and art, in which, although painting is not unfrequently referred to, there is little of a technical character and nothing likely to repel a general reader who takes some interest in landscape. The text includes an analysis of various important divisions of natural landscape and studies of literature in connection with it. The sea is included among the subjects of study, especially in connection with shipping and coast scenery. Nor has the presence of men and animals as adjuncts to landscape in nature and the graphic arts been neglected. The illustrations, of course, are of great importance. Commissions have been given to eminent etchers and engravers, and the best processes of modern photographic engraving have also been employed in the reproduction of pictures and drawings. The work contains forty illustrations on copper, of which one half are etchings or engravings, some of them from pictures, and others entirely original. Besides these, a certain number of drawings have been reproduced as minor illustrations.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TT. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Aldrich, T. Bailey.** Marjorie Daw and other stories. Bost., Houghton, Mifflin & Co., 1885. 3-287 p. S. (Riverside Aldine ser., no 1, cl., \$1.

The first issue of a new series of representative works by American authors of established reputation embracing both stories and descriptive papers. The aim of the publishers in reissuing these works is to give the best which the printer's art in America can produce, and at the same time "preserve the traditions of Aldus and Pickering." The little volumes are gems in the way of book-making, the paper is rich and beautiful, the page narrow and well leaded, and the type clear and fine; bound in smooth cloth.

**Argles, Mrs. Marg.** ["The Duchess" *pseud.*] In durance vile; and other stories. N. Y., J: W. Lovell Co., [1885.] 72 p. S. (Lovell's lib., no. 530.) pap., 10 c.

**Arnold, Edwin.** The secret of death (from the Sanskrit); with some collected poems. Bost., Roberts Bros. 1885. 252 p. S. cl., \$1.

"The secret of death," which gives its title to Mr. Edwin Arnold's new volume of poems, is a free translation of a portion of the "Katha Upanishad." . . . This is the chief poem in the collection, which contains besides this, various translations, dramatic tales, Indian poems, songs written to native Hindoo melodies, Mr. Arnold's earlier occasional verses, and a number of minor poems. Among the latter are verses to each of the twelve months, some of which were written twenty years ago. Nothing in the collection is more interesting than the translation of Lorenzo de Medici's "Nencia," which tells the hopeless love of a shepherd for his "country queen." It is simple, vigorous, often homely in expression; it has much of the charm of the love poems of the earlier troubadours, the charm which Mistral brought back in his "Mireio."—*Boston Advertiser.*

**\*Barham, R. Harris** ["Thomas Ingoldsby" *pseud.*] Ingoldsby legends; il. with numerous engravings and etchings. *Large paper ed.* Phil., Porter & Coates, 1885. O. cl., \$7.50; in 2 v., \$8. [Edition limited to 450 copies.]

**Basil, (pseud.)** The wearing of the green. N. Y., G: Munro, [1885.] 3-275 p. S. (Seaside lib., *pocket ed.*, no. 344.) pap., 20 c.

**\*Blunt, S. E.** Instructions in rifle and carbine firing. N. Y., C: Scribner's Sons, 1885. S. il. and diagrams, leath., net, \$2.

**\*Boise, Ja. Robinson.** Notes critical and explanatory on the Greek text of Paul's epistles to the Ephesians, the Colossians, Philemon and the Philippians; text of Tischendorf with a constant comparison of the text of Westcott and Hort. Cambridge, Mass., J: Wilson & Son, 1884. S. pap., 50 c.

**\*Bryan, Mich.** Dictionary of painters, sculptors and engravers. *New ed., rev. and brought down to date.* In 12 pts., Pts. 1, 2 and 3. N. Y., Dodd, Mead & Co., 1884. O. pap., ea., \$1.75.

**Bryant, W: Cullen.** The unknown way. N. Y., E. P. Dutton & Co., [1885.] No paging, il. S. pap., ribbon-tied, 75 c.

This little poem is printed only on one side of rich, tinted paper; has a graceful illustration on every page; the cover of stiff cream colored paper, is lettered in gold, and has also a design of flowers in gold; tied with cream-colored ribbon.

**Bürstenbinder, E.** ["Ernst Werner" *pseud.*] Raymond's atonement, from the German by

Christina Tyrrell. N. Y., G: Munro, [1885.] 3-239 p. S. (Seaside lib., *pocket ed.*, no. 327.) pap., 20 c.

**\*Burton, J: Hill.** The book-hunter. *New ed.*, with latest emendations and corrections and a copious index. N. Y., Scribner & Wellford, 1885. O. Roxburghe binding, \$3.

**Campbell, T:** Poetical works; with a memoir. N. Y., J: W. Lovell Co., [1885.] 35-386 p. S. (Lovell's lib., no. 526.) pap., 20 c.

**Carlyle, T:** Critical and miscellaneous essays. N. Y., J: W. Lovell & Co., [1885.] 180 p. S. (Lovell's lib., no. 522.) pap., 10 c.

**Chanson (La) de Roland;** tr. from the 7th ed. of Leon Gautier, by Léonce Rabillon. N. Y., H: Holt & Co., 1885. 8+211 p. S. cl., \$1.25.

A French epic poem, supposed to have been written in the year 1096; the author, it is ascertained, was Norman, the dialect used by him being Norman throughout, but his name is unknown. The poem relates historical events of the eighth century, in which Charlemagne and his army, and Roland, Prefect of the Marches of Brittany especially figure. Roland was treacherously killed while in command of the rear-guard of Charlemagne's army in one of the defiles of the Pyrenees mountains.

**Coleridge, S: T.** Poetical works. N. Y., J: W. Lovell Co., [1885.] 25-667 p. S. (Lovell's lib., no. 523.) pap., 30 c.

**Cooper, Ja. Fenimore.** Afloat and ashore: a sea tale. N. Y., J: W. Lovell Co., [1885.] 463 p. S. (Lovell's lib., no. 532.) pap., 25 c.

**Cooper, Ja. Fenimore.** The bravo: a tale. N. Y., J: W. Lovell Co., [1885.] 362 p. S. (Lovell's lib., no. 524.) pap., 20 c.

**Cooper, Ja. Fenimore.** Homeward bound; or, the chase. N. Y., G: Munro, [1885.] 84 p., Q. (Seaside lib., no. 1968.) pap., 20 c.

**Cooper, Ja. Fenimore.** Home as found: sequel to "Homeward bound." N. Y., G: Munro, [1885.] 3-289 p. S. (Seaside lib., *pocket ed.*, no. 379.) pap., 20 c.

**Cooper, Ja. Fenimore.** Lionel Lincoln; or, the leaguer of Boston. N. Y., J: W. Lovell Co., [1885.] 375 p. S. (Lovell's lib., no. 527.) pap., 20 c.

**Cooper, Ja. Fenimore.** Lionel Lincoln; or, the leaguer of Boston. N. Y., G: Munro, [1885.] 5-282 p. S. (Seaside lib., *pocket ed.*, no. 397.) pap., 20 c.—*Same*, 74 p. Q. (Seaside lib., no. 1983.) pap., 20 c.

**Cooper, Ja. Fenimore.** The Wept of Wish-ton-wish: a tale. N. Y., J: W. Lovell Co., [1885.] 3-362 p. S. (Lovell's lib., no. 529.) pap., 20 c.

**Cooper, Ja. Fenimore.** Wing and wing. N. Y., G: Munro, [1885.] 3-296 p. S. (Seaside lib., *pocket ed.*, no. 373.) pap., 20 c.

**\*Colquhoun, Archibald Ross.** Amongst the Shans; with an introduction on the cradle of the Shan race by Terrien de Laconperie; and an historical sketch of the Shans by Holt

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

- S. Hallett. N. Y., Scribner & Welford, 1885. O. cl., \$4.50.
- Cummings, Arthur M. The Hercules brand. N. Y., National Temp. Soc. and Pub. House, 1885. 447 p. S. cl., \$1.50.
- The name selected by a wealthy distiller as a fitting trade mark for whiskey of his manufacture; he had always been an advocate of moderate drinking, until he witnessed the ruin and degradation caused by intemperance; after a struggle, his conscience is aroused, and he abandons the business, and a portion of his gains, which he devotes to reforming some of the wretched victims of this evil.
- Dorr, Julia C. R. Daybreak: an Easter poem. N. Y., A. D. F. Randolph & Co. [1885]. 2-14 p. S. parchment pap., ribbon-tied, 40 c.
- Has for its theme Mary Magdalen watching at the sepulchre for the resurrection of our Saviour; each page is surrounded by a purple margin; the cover bears a design of morning-glories, the binding is held together with a small ribbon bow.
- \*Dowse, T. Stretch, M. D. The brain and nerves: their ailments and their exhaustion. 2d ed. N. Y., G. P. Putnam & Sons, 1885. 150 p. O. cl., \$1.50.
- Ellis, E. S. The lost trail. Phil., Porter & Coates, [1885.] 378 p. S. (Log Cabin ser., no. 1.) cl., \$1.25.
- Portrays life in the Western wilderness and abounds with the adventures of Jack Carleton, Otto Relstaub and the young Shawanoe Indian, Deerfoot, whose heroic deeds excited the admiration of the readers of "Ned in the woods" and "Ned on the river."
- Erckmann, Emile, and Chatrion, Alex. The Polish Jew; from the French by Caroline A. Merighi. N. Y., G. Munro, [1885.] 3-76 p. S. (Seaside lib., pocket ed., no. 329.) pap., 10 c.
- Farrand, Elizabeth M. History of the University of Michigan. Ann Arbor, Register Pub. House, 1885. 2-300 p. D. cl., \$1.60.
- An entertaining description of the origin, struggles, growth and present work of one of the most progressive and reputable colleges in the West. It is a State institution and was founded in 1835 and in its infancy was beset with many difficulties. It has had over 100 female students. Among the faculty who have more than a local reputation are Prof. C. K. Adams, M. L. D'Ooge, G. S. Morris, and President Angell who was sent under the Hayes administration to negotiate the Chinese treaty.
- Francillon, R. E. Ropes of sand. N. Y., G. Munro, [1885.] 3-286 p. S. (Seaside lib., pocket ed., no. 360.) pap., 20 c.
- \*Froude, Ja. Anthony. Life and times of Thomas Becket. New cheap ed. N. Y., C. Scribner's Sons, 1885. D. pap., 50 c.
- Greenfield, W. A Greek lexicon to the New Testament; in which the various senses of the words are distinctly explained in English, and authorized by references to passages of scripture. Bost., H. L. Hastings, 1885. 3+98 p. D. pap., 25 c.
- Griswold, W. H. comp. Index to the leading British reviews and magazines for 1882, 1883, and 1884. Banger, Me., Q. P. Index, 1885. 36 p. O. (Q. P. Indexes, no. 16.) pap., \$1. (Corr. price.)
- \*Harris, R. Illustrations advocacacy. Examples of conducting the prosecution and defence of civil and criminal cases, including methods of cross-examination. Also Cicero's defence of Roscius for murder, and the story of the Tichborne trial re-told. 1st. Am. ed. Rev. by an Am. lawyer. St. Louis, W. H. Stevenson, 1885. 6+4+258 p. D. cl., \$1.50.
- Hastings, H. L. The Hastings birthday book; selections from the writings of H. L. Hastings; comp. by J. H. L. Bost., H. L. Hastings, [1885.] 3+401 p. por. T. cl., \$1.
- The selections are mostly of a religious character; with the usual blanks, and birthdays of famous men and women.
- Hector, Mrs. Annie F. [Mrs. Alexander, pseud.] Mrs. Vereker's courier maid. N. Y., G. Munro, [1885.] 3-79 p. S. (Seaside lib., pocket ed., no. 339.) pap., 10 c.—Same, 22 p. Q. (Seaside lib., no. 1934.) pap., 10 c.
- \*Holland, J. G. Works. New illustrated and uniform ed. N. Y., C. Scribner's Sons, 1885. 14 v. D. cl., \$20. (Sold only in sets.)
- Howland, Marie. Papa's own girl: a novel. N. Y., J. W. Lovell Co., [1885.] 2+547 p. S. (Lovell's lib., no. 534.) pap., 30 c.
- Hoyt, J. W. Studies in civil service: of appointment and removal. N. Y., J. W. Lovell Co., [1885.] 59 p. S. (Lovell's lib., no. 535.) pap., 15 c.
- Huxley, T. H. Technical education, and other essays. N. Y., J. Fitzgerald, 1885. 51 p. O. (Humboldt lib., no. 66.) pap., 15 c.
- Inglis, Ja. Home, marriage, and family relations in the light of scripture. Bost., H. L. Hastings, 1885. 3-95 p. D. cl., 50 c.
- Homilies on the duties of husbands and wives, parents and children.
- Irvine, C. E. The Sefton boys. N. Y., Rob. Carter & Bros., [1885.] 3-128 p. S. cl., 60 c.
- And the lawless ways which led them to make all manner of plans to ensnare Charley Liston, who had tired of the wild ways of his former companions; the many encounters of the brave lad with his tormentors seemed to make him more determined to reform.
- Irwin, Will T. How to play progressive euchre; as played by the leading progressive euchre clubs of Cincinnati and its suburbs. Cin., Rob. Clarke & Co., 1885. 2-24 p. T. pap., 25 c.
- This new game, a Cincinnati "craze," which started a couple of years since, has become very generally popular. This little book is intended as a guide to all who are ignorant of the game, and contains all the rules and details.
- Jay, Harriett. A marriage of convenience: a tale. N. Y., G. Munro, [1885.] 3-152 p. S. (Seaside lib., pocket ed., no. 334.) pap., 10 c.
- \*Johnson, S. Rasselas, Prince of Abyssinia. Facsimile of the first edition, with an introduction by Ja. Macaulay. N. Y., Scribner & Welford, 1885. 2 v. bds., \$4.50.
- Jones, Sarah J. Words and ways; or, what they said, and what came of it. N. Y., Phillips & Hunt, 1885. 302 p. D. cl., \$1.
- Opening chapter is devoted to a discussion in favor of organizing a talking society which will teach the young people of Plainfield how to bridle their tongues; the need of an institution of this kind is demonstrated by their conversation at the first meeting; the following chapters relate the several experiences in the lives of some of these boy's and girls which taught them more effectually than the proposed society how to guard these unruly members.
- Keary, E. comp. A casket of pearls; selections from Holy Scripture for morning and evening; designs by W. H. S. Thompson. N. Y., F. Warne & Co., 1885. No paging, il. Fe. cl., 35 c.; mor., 75 c.; cf., \$1.
- Bible texts surrounded by emblematical designs of flowers and landscapes printed in colors.
- Keary, E. comp. Rays of light: a daily textbook for divine guidance; designs by W. H. S. Thompson. N. Y., F. Warne & Co., 1885. No paging, il. Fe. cl., 35 c.; mor., 75 c.; cf. \$1.
- Bible texts surrounded by emblematical designs of flowers and landscapes printed in colors.
- Keats, J. Poetical works. N. Y., J. W. Lovell Co., [1885.] 427 p. S. (Lovell's lib., no. 531.) pap., 25 c.
- Keenan, H. F. Trajan; the history of a sentimental young man, with some episodes in the comedy of many lives' errors: a novel.

N. Y., Cassell & Co., 1885. 5+642 p. D. cl., \$1.50.

Several chapters of this novel appeared in *The Manhattan* just previous to its suspension; though published anonymously the story attracted so much attention that the author was induced, on putting it into book-form, to give his name. As he is already known as the probable author of "The money-makers," it excites considerable interest. "Trajan" is an international novel; the scene is laid in Paris at the time of the downfall of the empire under Napoleon III. The central characters are Americans. The hero, Trajan Gray, is a young painter, an American, with a studio in the Latin Quarter. He is a Republican and a man of action, figuring prominently in some of the most exciting incidents of the Revolution. Not only does Mr. Keenan give us graphic and striking pictures of the stirring events of those stirring times, but he shows equal dexterity in depicting the quiet life in a French country house.

**King, Moses, ed.** King's hand-book of Springfield, Mass.: a series of monographs, historical and descriptive. Springfield, Mass., Ja. D. Gill, 1884. 3-394 p. map, il. and por. O. cl., \$2; hf. mor., \$3.50; mor., \$5. (Corr. price.)

**Lee, Vernon.** [*pseud.* for Miss Violet Paget.] Miss Brown: a novel. N. Y., G: Munro, [1885.] 5-285 p. S. (Seaside lib., *pocket ed.*, no. 399.) pap., 20 c.—*Same*, 75 p. Q. (Seaside lib., no. 1982) pap., 20 c.

**Leonowens, Anna Harriette.** Life and travel in India: being recollections of a journey before the days of railroads. Phil., Porter & Coates, [1885.] 2-325 p. il. D. cl., \$2.50.

Mrs. Leonowens will be remembered as the author of "The English governess at the Siamese court." This volume, like that valuable work, is based upon personal experience. It not only offers graphic pictures of life and travel in India before the introduction of the telegraph and railroad, but also gives some very amusing glimpses of the authors' own housekeeping experiences, as well as valuable information regarding the different races now found in Hindostan; and the inner life and social condition of the women in chapters treating of the domestic life of the Hindoos, Parsees, Mohammedans, etc. The religious and historical development of the Aryan race, the origin of caste, sutteeism, infanticide, are treated in a simple and straightforward style.

**Macleod, Alex. D. D.** The children's portion. N. Y., Rob. Carter & Bros., 1885. 10+337 p. D. cl., \$1.50.

So called because this collection of sermons was formerly preached during the portion of time which Dr. Macleod devoted to services for the children of his church, and with the exception of a few words are printed exactly as delivered. They form a series of discourses which cover a number of subjects, and will prove as interesting to adults as to children.

**Mason, E. T., ed.** Personal traits of British authors, [V. 4.] N. Y., C: Scribner's Sons, 1885. 5+334 p. por. D. cl., \$1.50.

Embraces information regarding the personality of Hood, Macaulay, Sydney Smith, Jerrold, Dickens, Charlotte Brontë, Thackeray. List of works quoted. Index.

**Mayo, Isabella F.** [E: Garrett, *pseud.*] At any cost. N. Y., G: Munro, [1885.] 3-114 p. S. (Seaside lib., *pocket ed.*, no. 352.) pap., 10 c.—*Same*, 31 p. Q. (Seaside lib., no. 1946.) pap., 10 c.

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**\*Nicholls, J. H. Kerry.** The king country; or, explorations in New Zealand: a narrative of 600 miles of travel through Maorland. N. Y., Scribner & Welford, 1885. 12+379 p. il. and maps, O. cl., \$4.50.

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**Weeks, Jos. D.** Report on the manufacture of coke. N. Y., D. Williams, 1885. 4+114 p. il. sq. O. cl., \$2; pap., \$1.50.

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ariis, welche von hohen obrigkeiten keine  
privilegia darüber ausgewirkt, kein mono-  
polium solches bücherverkaufs zustehe, noch  
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*Contents:* Propiedad literaria [Orden, Marzo 15 de 1871, & Abril 22de 1871], p. 705-706.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 21, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## CHEAP BOOKS AND AUTHORS' RIGHTS.

We print elsewhere a letter from Mr. John B. Alden, as the publisher referred to by Mr. P. G. Hamerton, though unnamed by him, in the letter from which an extract was given in our issue of March 7, regarding an unauthorized reprint of "The Intellectual Life." The two letters make a fitting text for some remarks on one of the most important subjects in which the trade is concerned.

It is most desirable to have books, and especially good books, cheap. The cheaper a book is, the more people can and do buy and read it. This is a gain to the dealer, on the modern principle of "large sales and small profits," a principle especially to be emphasized in the book business, where the first cost is a fixed quantity and the distribution of that first cost all-important. It is also a gain to the author in actual returns if he is paid a royalty, as well as in the satisfaction of reaching a great body of readers.

The limit to cheapness, however, is that the goods sold should be paid for. If books are sold below their cost, the reader gains at the loss, sooner or later, of the paper-maker, the printer, and the other people whose bills are left unpaid. In the category of persons whose work should be paid for we should certainly include the author, without whose exertions the *sine qua non* of bookmaking is lacking. It is true that an author might demand so high a royalty that the book could not be issued in a cheap edition, just as he may refuse to write a book for lack of pecuniary inducement. But, as a matter of fact, authors have fully and very wisely accepted the general American practice of taking ten per cent royalty, leaving the publisher at liberty to issue as cheap an edition as "will pay." We never knew foreign authors to except to this, nor do we believe they would if the law gave them full property rights. It is idle to say that an author who

earns his living by his pen ought to be satisfied with reaching a great body of readers, even though he gets no pay from them. Every worker ought to be pleased to do good to his fellow-men, but he must earn his bread and butter all the same.

The plea that the best way to get a good law is to make the most of a bad one, or of the lack of one, has been put forward so many times that it demands a consideration it scarcely deserves. This is not, as a matter of fact, the motive for publishing unauthorized reprints. We have heard of that sort of philanthropy in other cases, but it has usually proved to be at the expense of somebody else than the philanthropist. The practice of selling books so cheap that no payment to the author can be included does *not* tend to help the prospects of those who are seeking to get a good law: it hinders them. It confuses the minds of buyers who would not desire to get any other kind of goods without paying for them, and puts authors in the light of beggars instead of earners. There might be some force in this argument, however wrong its premises, if foreign authors were men who had power in their hands to make a law and refused to do it. But they have nothing to do with making the law.

There is one plea usually put forward in justification of present "piracy," which is not made in Mr. Alden's letter, viz., that the "regular" publishers, so-called, indulged in "piracy" years ago and now oppose it simply because they have got beyond the need of it, and their interests are now the other way. This is the *tu quoque* plea which covers a great multitude of peccadilloes; it has no bearing as a moral justification of people practising now what they admit was and is a wrong. The practice of a great part of the trade has altered in respect to paying foreign authors—for which approach to the relation that ought to exist between publishers and authors let us be thankful. Past "piracy" is no excuse for its present practice to anyone who admits the right of an author to be paid.

The best way to help toward an international copyright law is to join directly in appealing for it, and meanwhile to approximate to its conditions, as far as possible, by paying foreign authors. That books should be as cheap as possible within the limitations pointed out is certainly sound.

We remind publishers that next week's issue is our Spring Announcement Number and that mention of forthcoming books and advertising "copy" must reach us at once to be included in that issue. We can only send out such numbers promptly by promptness on the part of the trade and we ask for the number as general and as liberal support from publishers as the times admit.

### AUTHORS' RIGHTS: HAMERTON'S "INTELLECTUAL LIFE."

IN reference to the letter of Mr. P. G. Hamerton, an extract from which was recently printed in the WEEKLY, Mr. John B. Alden takes up the gauntlet as follows, in an open letter addressed to Mr. Hamerton, and citing the extract referred to:

DEAR SIR: The above note evidently refers to me, as I am the one publisher who has reprinted the work referred to at a low price. Of course it warms the blood, a little, of an honest man, to have another honest man call him a knave. When discussion gets to that point, argument is cut off. I will, however, make a few points on my side of the case.

*First.* I am, and long have been, heartily in favor of giving authors the control of their productions upon *their own terms*, within the limits of the bounds of common-sense—it would hardly be practicable for us to pay copyright to Homer, and it may be an open question as to when Macaulay's heirs should cease to receive their tax; there is, of course, *some* limit; honest "doctors disagree" as to points of equity, expediency, and the best methods of bringing a happy future out of the evil present.

*Second.* The laws of this country (and I believe the same is true of *all* countries) are not as you and other authors desire they should be. Evidently, too, it is quite as useless for authors to expect to get what they want *without a CHANGE in the laws*, as to hope to reach the result by calling publishers bad names. Where is the common-sense of characterizing me as a "pirate" because I multiply copies of your book from the copy I bought and paid for, more than in applying the same term to one who reads the book aloud to a dozen friends, who consequently do not buy it—or more than applying it to *YOU* for appropriating the language and thoughts of the patriarch JOB in one of your books without giving him any payment—you give "credit," doubtless, to the authors whom you quote, but you give them no pay—I give *YOU* credit, but no "pay" beyond the copy I buy, *till we are able to secure a change in the present unsatisfactory laws.*

*Third.* General Grant once said, "The best way to get rid of a bad law is to enforce it;" that is my theory, and I shall continue to practice upon it; I expect to aid in securing to you by "enforcement" of the legitimate consequences of the present laws, what authors would never get by whining or growling. Some people give to my methods the credit of being, possibly, the largest single influence which is working in this country to bring about the much desired change in the laws.

*Fourth.* While authors certainly have their "rights," readers have some rights, also. When I was a boy under fourteen years of age the good literature accessible to me was limited, nearly, to Murray's English Reader, and Josephus's Works. I do not pretend to be the reader's especial champion, but I *DO* look at the question of the "intellectual life" for them from their standpoint as well as from that of the author—and it is *amazing* to me that an author of your high character, intellectual, humane and Christian (whose inspiring words, "The humblest subscriber to a mechanics' institute has easier access to sound learning than had either

Solomon or Aristotle," I have placed before millions of readers)—that you should seem to take no pleasure in the fact that the best literature of the world has by my efforts been placed within the reach of millions to whom it was before unattainable; that I give to *YOU* an appreciative audience (far more appreciative than you find among your wealthy patrons) among tens of thousands, who, without my efforts would never have known you. I say readers have rights as well as authors; what they are I will not discuss; I say, simply, let the laws be changed as authors demand: while Homer, Shakespeare, Milton, and Lamb are free to readers, any "monopoly" which living authors can secure upon their own writings will not seriously hurt readers—and furthermore folly in law-making, if foolish changes should be made, would be likely soon to work its own cure, in this age of the printing-press.

*Finally.* Hamerton's "Intellectual Life" ought to sell by the hundred thousand—ought to sell a hundred where it has sold *one* by the methods of your approved publishers; when the "good time coming" is here, and authors can make their own terms with publishers and the public, perhaps you will give me a little credit and thanks for the *LARGER* audience you will then have because of my present "piracy."

Very respectfully,

JOHN B. ALDEN.

NEW YORK, March 16, 1885.

### CHANGES IN THE RATES OF POSTAGE.

*From the N. Y. Evening Post.*

THE following are the important changes which will take effect on July 1st:

*First:* The weight of all single-rate letters is increased from one half of ounce each or fraction thereof to one ounce each or fraction thereof. The same increase of weight is allowed for drop letters, whether mailed at stations where there is a free delivery or where carrier service is not established.

*Second:* All newspapers sent from the office of publication, including sample copies, or when sent from a news agency to actual subscribers thereto, or to other news agents, shall be entitled to transmission at the rate of one cent per pound or fraction thereof, the postage to be prepaid. This is a reduction of one half from existing rates.

*Third:* Any article in a newspaper or other publication may be marked for observation except by written or printed words, without increase of postage.

*Fourth:* A special stamp of the value of ten cents may be issued which, when attached to a letter, in addition to the lawful postage thereon, shall entitle the letter to immediate delivery at any place containing 4000 population or over, according to the Federal census, within the carrier limit of any free delivery office, or within one mile of the post-office or any other post-office coming within the provisions of this law, which may, in like manner, be designated as a special delivery office, that such specially stamped letters shall be delivered between 7 o'clock A. M. and midnight; that a book shall be provided in which the person to whom the letter is addressed shall acknowledge its receipt; that messengers for this special delivery are to be paid 80 per cent of the face value of all the stamps received and recorded in a month, provided that the aggregate compensation paid to

any one person for such service shall not exceed \$30 per month, and provided further that the regulations for the delivery of these specially stamped letters shall in no way interfere with the prompt delivery of letters as provided by existing law or regulations.

## OBITUARY.

### MISS SUSAN WARNER.

MISS SUSAN WARNER, the novelist, died at Highland Falls, N. Y., on Thursday, March 18, of paralysis. Miss Warner was born in N. Y. City in 1818. She inherited her literary ability from her father, Henry B. Warner, who was a prominent member of the New York bar. Miss Warner published her first book, "The Wide, Wide World," under the pseudonym of "Elizabeth Wetherell," and it immediately attained great popularity, and was translated into several European languages. Her best-known works are "Queechy," "The Law and Testimony," "The Hills of Shatemuck," "The Old Helmet," "Melbourne House," "Daisy," and "Say and Do Series." She also wrote several works in collaboration with her older sister, Miss Anna Warner, who wrote under the pseudonym "Amy Lothrop."

## NOTES ON AUTHORS.

MR. RICHARD JEFFERIES has been engaged in writing a new work, entitled "After London; or, Wild England."

"THE author of "Phyllis" and "Molly Bawn" has a novel under way entitled "A Maiden all Forlorn."

MR. FREDERIC HARRISON is the editor of "The New Calendar of Great Men," to be brought out by the Positivist Society, of London.

MR. AUGUSTUS J. C. HARE is just returning to the printers the proofs of his "Studies in Russia"—a series of helps to the waysides and rarely-travelled places of that country.

DR. BICKERSTETH, the new Bishop of Exeter, has completed a poem entitled "From Morn to Eve," which is intended as a companion volume to his "Yesterday, To-day, and Forever."

COUNT PAUL VASILI, the author of the "Société de Berlin" work, which made a sensation in Europe several months ago, has recently finished a similar volume on Viennese society, and has in preparation one on the society of London.

MR. STANLEY LANE-POOLE has undertaken to prepare for the Delegates of the Clarendon Press a corpus of Mohammedan coin-inscriptions, to be entitled "Fasti Arabici: the History of the Mohammedan Empire as Established by Coins." The aim of the work is to supply historical students with every fact deducible from the coin-inscriptions bearing upon the history, political geography, relations between different states and rulers, genealogy, epigraphy, art, etc., of the numerous dynasties that have from time to time held sway in the Mohammedan world, from the first caliphate to the present day.

MR. R. L. STEVENSON'S second series of "New Arabian Nights," we learn from the *Athenæum*, will be called, not "The Man in the Seal-skin Coat," as at first announced, but "The Dynamiter." Its purpose is comic. It

consists of a "Prologue" and an "Epilogue," both in the Cigar Divan (in Rupert Street) to which, as readers of the first series may remember, the chance of revolution relegated Prince Florizel, of Bohemia; of a certain number of "adventures;" and of a set of subsidiary stories, "The Fair Cuban," "The Brown Box," "The Destroying Angel," and "The Superfluous Mansion." It will be published almost at once.

## BUSINESS NOTES.

ATLANTA, GA.—Lynch & Lester, stationers and booksellers, have dissolved partnership. J. F. Lynch succeeds to the business.

BOSTON, MASS.—Wm. Ware & Co. have removed from 49 Franklin St., to number 30 same street, directly over D. Lothrop & Co.

DAVENPORT, IA.—M. H. & B. G. Cassell, booksellers and stationers, have sold out to S. F. Smith.

MEYERSDALE, PA.—W. C. Hicks, bookseller and stationer, is dead.

NEW HAVEN, CONN.—C. A. Gulliver, Jr., bookseller and stationer, is advertising to sell out.

NEW YORK CITY.—Van Winkle & Weedon, booksellers and stationers, have dissolved partnership. The business will be continued by Daniel Van Winkle.

NEW YORK CITY.—In pursuance of the desire expressed in the will of the late Mr. Denis Sadlier, his widow, Julia A. Sadlier, will succeed him as senior partner in the firm in which James F. Sadlier, his eldest son and surviving partner, will continue as junior partner. The new firm will continue the business, under the name of D. & J. Sadlier & Co.

NEW YORK CITY.—The Mutual News Co. retired from business on the 17th inst. No particulars could be obtained as to the sudden and unexpected suspension. Mr. Williams, the manager, when interviewed on the subject, was disinclined to talk of the affairs of the Company. He said that no attempt had been made to buy them out, and that the suspension was due simply to the fact that Mr. J. G. Bennett, who controlled the stock, did not wish to continue the business any longer, and so wound it up. To the query whether the Company had not lost heavily, Mr. Williams replied with considerable spirit, "No; the business was in excellent condition and growing day by day."

PATERSON, N. J.—B. McNulty & Co., booksellers, have been succeeded by John O'Dea.

PHILADELPHIA.—J. B. Lippincott & Co., whose proposed change to a stock company was announced by us some time ago, have secured their charter, it having been granted February 21. Steps are now being taken to perfect the organization and complete the minor details. This requires the taking of stock and the settling up of the old accounts, which will take considerable time, and, until this is accomplished, no further changes will be made. For the purpose of incorporation and getting under way, Mr. J. B. Lippincott holds the greater part of the stock, 9970 shares, the rest of the firm holding the balance. What disposition Mr. Lippincott will make of the stock held by him, has not as yet been determined on. The Company is a private one, with a capital of \$1,000,000 divided into 10,000 shares at \$100 per share.

The officers are: J. B. Lippincott, President, Craig Lippincott, Vice-President, R. P. Morton, Secretary and Treasurer. Virtually, there is no change in the management of the business.

SANTA FÉ, N. M.—The assignee of Walter V. Hoyt, bookseller and stationer, has sold out the stock to A. M. Dittlebach.

#### FRANK TOUSEY'S FAILURE.

FRANK TOUSEY, publisher of the *Boys of New York*, and similar periodicals of a sensational nature, made an assignment on the 14th inst. for the benefit of his creditors. About fifteen years ago, when he was a young man in the employ of the American News Company, Mr. Tousey, with a partner and a little capital, hired a couple of rooms at No. 116 Nassau Street, and began to print what he called "cheap juvenile literature." A boys' weekly was started as a venture and succeeded. About eight years ago the partner withdrew and Mr. Tousey has since conducted the business alone. Encouraged by success he began to circulate an illustrated paper called *American Life*, a little higher in tone than some of his other publications, and lost money on it from the start. Then, about four years ago, he tried the *Judge* and was soon compelled to part with that at a heavy sacrifice.

Mr. Tousey was suffering from these losses when he moved to his present quarters, a seven-story building on North Moore Street, and started the Brookside (five-cent) novels. They sold like wild-fire at first. Then Anthony Comstock and organized societies with a purpose similar to his, began an effort, which they have never since relaxed, to prevent the sale of such publications. A year ago Mr. Comstock had Tousey arrested for publishing improper stories of London Court life in his Brookside Series. At a private examination in the Tombs, Tousey said that he was only printing what had been sold in a more expensive though not less offensive form for thirty years; but on condition that the prosecution be dropped he promised to destroy the plates. The periodicals he has lately published are the *Boys of New York*, the *Young Men of America*, and the *Arm-Chair*. The second of these three was one of the papers that Mr. Comstock objected to in his recent prosecution of the newsdealer Simpson.

The assignee is Stillman R. Walker. Of \$47,520 in preferences the largest sums are: American News Company, \$10,000; William H. Townley, \$10,000; Walker & Breslin, \$4,096.80; C. W. Barnes & Co., \$4,500; Miller & Flinn, \$2538; J. P. Felt, \$2000; Vernon Brothers & Co., \$1,609.03; Russell & Armstrong, \$1,876.86; P. J. Kelly, \$1,753.95; Schell & Hogan, \$1500; George G. Small, \$1,323.43; George Musick,

\$1,004.50. No schedule has been made out yet, but the liabilities are estimated at about \$165,000. A meeting of the creditors will be held this week to decide whether or not the publication business shall be continued, and the debts cleared gradually, or whether it will be more desirable to realize at once on the plant, plates, presses, copyrights, etc.

#### LITERARY AND TRADE NOTES.

MR. C. E. LAURIAT is on his way to Bermuda, where he intends to stay a month.

A NEW philosophical work, by Eduard von Hartmann, "Philosophische Fragen der Gegenwart," is announced to appear very shortly.

JOHN MURRAY will issue immediately Professor Leone Levi's contribution to present-day political economy, "The Wages and Earnings of the Working Classes in 1883-4."

COLTON & DAVIS, of Milwaukee, Wis., have put on the market a handy contrivance in the shape of a portfolio file and scrap-book. It consists of thirty-one stout manilla envelopes, about 10x5 inches, kept together, between stout cloth covers, by means of tape, which can be let out or drawn in as the envelopes fill up or become empty. E. Carter, 335 Broadway, is the general agent.

A CHEAP edition, being the sixth, of Mr. R. Bosworth Smith's "Life of Lord Lawrence" has recently been published in London. It contains an appendix of some thirty pages dealing with the controversy as to the character of Hodson of Hodson's Horse which was excited by the publication of certain statements in the first edition. Some of the disclosures in these letters, says the *London Academy*, "are startling enough; but their publication has been, in a measure, forced upon Mr. Bosworth Smith by the indiscriminate defence of Hodson by his friends. His widow, we may here mention, died last autumn."

THE book-buying public, says the *Evening Post*, "deserves to be warned of a very gross abuse of its own right as well as of copyright. It is well known that Henry Holt & Co. publish, by arrangement with the author, Hugh Conway's collection of short stories called 'Thrown Together.' All but five of these have been taken by J. S. Ogilvie & Co. and issued under the title, 'Circumstantial Evidence, and other Stories.' The title story is, in the Holt edition, called 'The Bandsman's Story,' and of the seven, in all, which are pirated, not one has been left with the title bestowed upon it by its author. 'My First Client,' to take another instance, becomes 'The Doctor's Patient.'"

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THEO. BERENDSOHN, 86 FULTON ST., N. Y.  
Benton's Abridgment, Con. Deb., v. 13.  
The Remembrancer, v. 4.  
Amer. Naturalist, 1877, Sept., Oct., Dec.  
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Old Curiosity Shop, 3 vs.	David Copperfield, 4 vs.
Christmas Stories, 2 vs.	Tales of Two Cities, 2 vs.
Martin Chuzzlewit, 4 vs.	Bleak House, 3 vs.

Our Mutual Friend, 4 vs.  
 McKenny and Hall, Indians of the Northwest, 3 vs., full mor., \$35.

Picturesque America, 2 vs., full mor., new, \$24.  
 Picturesque Europe, 3 vs., full mor., new, \$25.  
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